

### **Final Report**

The workshop was organized by RELCOM (Latin-American Net for the Conservation of Bats) specifically by Laura Navarro Noriega from the PCMM (Program for the conservation of Bats of Mexico), Eugenia Cordero Schmidt from the PCMCR (Costa Rica) and Mónica Díaz from the PCMA (Argentina). The workshop was aimed for bat researchers, environmental educators and people in general who knew basic information about bats. The goal was to give them useful tools on education so they can complement their work with bats.

It was held in University of Costa Rica in the School of Biology, from 8 am till 7 pm on Saturday August 10<sup>th</sup> 2013.

We had 25 participants from 9 different countries including Argentina, Brazil, Colombia, Costa Rica, Spain, Panama, Mexico, Paraguay and United States. Participants come from different institutions such as biological reserves, museums, universities, the National System of Conservation Areas of Costa Rica (SINAC), among others.



Each participant received a bag with several bat educational materials from México, Bolivia, Argentina and Costa Rica, additionally several materials from BCI and Organization for Bat Conservation.



During the morning they learned about social tools for conservation, bats in the art and culture of the world and Latin American cultures, emotional reactions to bats and the design and production of materials for Education Programs on bats. In the afternoon, after lunch all participants made a dynamic divided into groups where they had to separate the different types of education and communication materials and then make a short presentation about them.





Continuing with the lectures with Laura Navarro, she taught about different evaluation techniques that are useful in workshops with children and adults. Finally Laura spoke about a very important and essential subject for everyone, fundraising.



Finally it was the chance to show two specific examples of educational programs using bats that had been successful in Argentina and in Costa Rica.

Mónica Díaz from Argentina talked about the structure of the Program for Conservation of Bats from Argentina and she shared experiences on the production of educational materials and their pets.



At the end Eugenia Cordero presented the experience in Costa Rica with the design, production and execution of Clarita. One of the most important results she showed was related to the evaluation with kids using drawings.



For the conclusion of the workshop, participants were asked to write on a blank sheet their overview of the workshop, what went well and what went wrong with it. These are the results:

**Information and pre-event monitoring:** Very good, answered all our concerns on time. Reflected order and structure.

**Location:** Excellent location, safety and comfort.

**Cost:** The price was very affordable allowing the students to participate.

**Coffee break:** Very well organized and stocked.

**Timing:** Excellent time management and excellent work during the day to keep everything within the parameters proposed.

**Materials supplied:** Participants were delighted with the materials provided, both the quality and the quantity.

**Presentations Laura:** Excellent information, very educational, great motivation and presentation of the subjects even when it was so much

information. Despite intensive course it managed to keep the attention of the audience.

**Monica and Eugenia Presentations:** Extremely interesting. Very important topics that can be taken as an example for developing conservation activities pro bats. Very important to present concrete cases that exemplify specific activities.

**Suggestions:** Presentation of all participants. That the workshop would have lasted longer. To explain some topics in more detail. Time to make practical dynamics.

**In general:** Very educational, entertaining and enlightening.

### List of participants

Name	Country	Institution
Juan Luis Peña-Mondragón	México	UNAM-Morelia
Francisco Javier Durán Alvarado	Costa Rica	Museo Nacional de Costa Rica
Júlia Lins Luz	Brasil	Universidade Federal Rural do Rio de Janeiro (UFRRJ)
Marco Vinicio Chevez	Costa Rica	UCIMED
Nancy Aitken Zadroga	Costa Rica	Proyecto Campanario
Carolina Guerrera Umaña	Costa Rica	UNA
María Teresa Cerdas Rojas	Costa Rica	SINAC, Cabo Blanco
Julieta Carrión de Samudio	Panamá	Sociedad mastozoológica de Panamá
Gabriela Hernandez Chavez	Costa Rica	Reserva Los Coyotes
Gabriela Solano Quesada	Costa Rica	Reserva Los Coyotes
Kathia Alfaro Arias	Costa Rica	Reserva Los Coyotes
Laura Gabriela Alfaro Sibaja	Costa Rica	Universidad Nacional de Costa Rica
Katherine Ulate Gómez	Costa Rica	UNA SMBC Colectivo ambiental Ambiguus
Alberto Rico Urones	España	ICOMVIS Colectivo ambiental Ambiguus
Rocío Tatiana Sánchez	Argentina	CRILAR- (Centro Regional de Investigaciones La Rioja)
Alvaro Cerdas	Costa Rica	UCR
Pedro Mendez Tam	Costa Rica	Reserva Ecologica Yatama
James Eggers	USA	BCI
Irene Guzmán Pocado	Costa Rica	UNA
Yadira Mena Araya	Costa Rica	SINAC
Alexander Males Muñoz	Colombia	Universidad de Cauca
Georgina Grillo	Costa Rica	Saint Anthony School
Rose Marie Menacho Odio	Costa Rica	UNED
Nataly Obando	Costa Rica	UNA
Mirtha Ruíz	Paraguay	РСМРу

## List of expenses

From the sponsors we obtained \$1500 from First Wind, Lubee Bat Conservation and Bat Conservation International.

	\$
Operating costs	265
Argentina materials	60
Bolivia materials	300
Costa Rica materials	250
Mexico materials	625
TOTAL	1500

Inscription had a cost of \$ 20 per person; this money was used for the coffee breaks.

### Organizers:











# **Sponsors:**













